

Super Dynamic HD Weatherproof Network Camera WV-SPW311AL



*i-VMD Type2 : Intruder Detection / Loitering Detection / Direction Detection / Scene Change Detection / Object Detection / Cross Line Detection

HD / 1,280 x 720 60 fps H.264 Weatherproof Network Camera featuring Super Dynamic

Key Features

- 720p HD images up to 60 fps*1
- Approximate 1/3 inches, high sensitivity MOS image sensor
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Maximum Screen Size is 1,920 x 1,080* @30 fps, H.264
 Used by super resolution techniques
- Enhanced Super Dynamic^{*1} and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Smart coding Technology: Group of Pictures (GOP) control function removes
 unnecessary information from the frame for realizing efficient encoding.
 With the latest bitrate reducing technology, GOP control,
 3D-MNR(Multi process Noise Reduction) and FDF(Frequency Divided Filter),
 the network bandwidth and the disk space of recorder can be saved.
- High sensitivity with Day/Night (ICR*) function:
 0.02 lx (Color), 0.01 lx (B/W) at F1.6
 *ICR: IR Cut filter Removal
- IR LED equipped: The equipped infrared LED makes it possible to take pictures at zero lx.
- IR LED is controlled to match the environment, thereby the camera provides clear images of human faces without white blur.
- ABF (Auto Back Focus) ensures easy installation.
- Newly developed lens with aperture control function realizes the best focus in any environment.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously. Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Lens distortion compensation for the distorted images can be adjusted 256 steps.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
- Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter Indoor scene (50 Hz/60 Hz): Flicker caused by fluorescent lightning will be automatically compensated.
- 2x extra optical zoom at 640 x 360 resolution
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size

- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- HLC (High Light Compensation) technology reduces strong light sources such as vehicle headlights to prevent camera being blinded.
- SCC (Super Chroma Compensation) function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- ONVIF compliant model
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use with various weather conditions
- *1 Super Dynamic function is automatically set off on 60 fps mode.

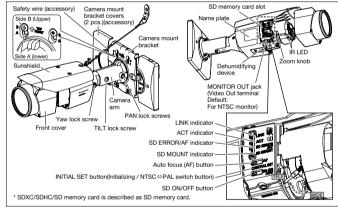
Specifications

_	ifica		4/01 4400
Camera		Sensor ng Mode	Approx. 1/3 type MOS image sensor Progressive scan
	Scannir		4.86 mm (H) x 3.89 mm (V) {3/16 inches (H) x 5/32 inches (V)}
		m Illumination	Color: 0.02 lx, BW: 0.01 lx (F1.6, Maximum shutter: Max. 1/30s, Gain: On(High))
			BW: 0 lx (F1.6, Maximum shutter: Off(1/30 s), Gain: High, when the IR LED is lit)
			Color: 0.005 lx, BW: 0.0007 lx (F1.6, Maximum shutter: Max. 16/30s, Gain: On(High))
	IR LED	Light	Off / Auto(High / Mid / Low)
		irradiation distance	Approx. 30 m {98.43 feet}
	White Balance		AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K
	Light Control Mode		Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / Fix shutter
			[1.3 mega pixel [16 : 9] (60 fps mode)]
	Shutter Speed		OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/10000
			Other than [1.3 mega pixel [16 : 9](60 fps mode)] OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500,
	Super Dynamic *2		1/1000, 1/2000, 1/4000, 1/10000 On(High) / On(Normal) / Off
	Face Super Dynamic		On / Off (only when Super Dynamic : On)
	Adaptive Black Stretch		On / Off (only when Super Dynamic : Off)
	Fog compensation		On / Off (only when Super Dynamic / Adaptive black stretch : Off)
	High light compensation(HLC)		On / Off (only when Super Dynamic / Adaptive black stretch : Off)
	AGC Maximum shutter		On (Low) / On(Mid), On(High) / Off max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/100 s, max. 1/60 s, max. 2/100 s, max. 1/120
	Day/Night (ICR)		max. 2/120s, max. 1/30 s, max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
	Dynamic Range		133 dB typ. (Super Dynamic : On)
	Digital Noise Reduction		High / Low
	Video Motion Detection		4 areas, Sensitivity: 15 steps, Detection size: 10 steps
	Privacy Zone		Up to 8 zones
	VIQS		Up to 8 zones
		Title (OSD)	Up to 20 characters (alphanumeric characters, marks)
	Focus Adjustment		ABF / MANUAL (Html only)
	Lens Distortion Compensation		256 steps
Lens		cal Length	2.8 mm – 10 mm {1/8 inches – 13/32 inches}
	Angular	Field of View	[16:9 mode] Horizontal: 28 ° (TELE) - 102 ° (WIDE)
			Vertical : 16 ° (TELE) - 55 ° (WIDE)
	1		[4 : 3 mode] Horizontal : 28 ° (TELE) - 102 ° (WIDE)
	L.		Vertical : 21 ° (TELE) - 74 ° (WIDE)
	Maximum Aperture Ratio		1:1.6 (WIDE) - 1:3.4 (TELE)
	Focusing Range		0.3 m - ∞
Adjusting		Ceiling mounting	Horizontal: ±180° (PAN rotation part)
(Camera mou	ınt bracket)		Vertical : 0° to 90° (TILT rotation part)
			Yaw : -190° to +100° (YAW rotation part)
		Wall mounting	Horizontal: ±90° (TILT rotation part)*
			Vertical : ±90° (TILT rotation part)*
			Yaw : -190° to +100° (YAW rotation part)
Browser	Croppir	ng	Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(al
GUI			Alarm action On / Off
	Camera Control		Brightness, AUX On/Off
	Display Mode		Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad
			screens or 16 split screen (JPEG only). 20 characters camera title available
	Digital Zoom		1x, 2x, 4x controlled by browser GUI
	Camera	Title	Up to 20 alphanumeric characters
	Clock E	isplay	Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)
	Alarm C	Control	Reset
	One Sh	ot Capture	A still picture will be displayed on a newly opened window.
	Audio		Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High
			Audio Output : On / Off Volume adjustment : Low / Middle / High
	SD Men	nory Data Download	Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded
	GUI / Se	tup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
	System Log		Up to 100 (Internal)
	1	•	Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error log
	Supported OS *3		Microsoft® Windows® 8.1, Microsoft® Windows® 8,
			Microsoft® Windows® 7, Microsoft® Windows Vista®
	Supported Browser		Windows® Internet Explorer® 11 (32 bit), Windows® Internet Explorer® 10 (32 bit),
	Network IF		Windows® Internet Explorer® 9 (32 bit), Windows® Internet Explorer® 8 (32 bit),
			Windows® Internet Explorer® 7 (32 bit), Safari, Google Chrome, Mozilla Firefox
Network			10Base-T / 100Base-TX, RJ45 connector
	Image Resolution		•1.3 mega pixel [16:9] (30/60 fps)
			1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
			•1.3 mega pixel [4 : 3] (30 fps)
			1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120
			•2 mega pixel [16:9](30 fps mode) * Used by super resolution techniques
			•2 mega pixel [16:9](30 fps mode) * Used by super resolution techniques H.264(1), H.264(2)
			H.264(1), H.264(2)
			H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90
			H.264(1), H.264(2)
		Transmission Mode	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90
			H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR
		Transmission Mode Frame Rate Bit Rate/Client	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90
	H 264	Frame Rate	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 /
	H.264	Frame Rate	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 /
		Frame Rate Bit Rate/Client Image Quality	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7 / 5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 * kbps Image quality (Constant bit rate / Best effort) :
		Frame Rate Bit Rate/Client	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 786 1 / 1024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 kbps
		Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort)	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64/ 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960* kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal / Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s
		Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7 / 5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,356 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 * kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast
	*4	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7,5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 * kbps Image quality (Constant bif rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps
		Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960* kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal / Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images
	JPEG	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7 / 5 / 10 / 12 / 16 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,356 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 ' kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images
	JPEG Audio C	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7,5 / 10 / 12 / 18 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 ' kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images Pulli / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC
	JPEG Audio C	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7 .5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 13,38 / 16,384 / 20,480 / 24,576 / 30720 / 40960 * kbpx Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps . 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC 0ff / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)
	JPEG Audio C Audio N Authen	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Mode ication for Audio	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 18 / 18 / 18 / 18 / 18 / 18 / 18
	JPEG Audio C Audio N Authen	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde Control of Audio t Rate	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 18 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 ' kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (PEG frame rate will be restricted when displaying both JPEG and H.264 images Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite
	JPEG Audio C Audio N Authen	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Mode ication for Audio	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7 / 5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 * kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (PEG frame rate will be restricted when displaying both JPEG and H.264 images Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite IPv6: TCPI/P, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP,
	JPEG Audio C Audio N Authen	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde Control of Audio t Rate	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 18 / 18 / 18 / 18 / 18 / 18 / 18
	JPEG Audio C Audio N Authen	Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde Control of Audio t Rate	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 18 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 'kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (PEG frame rate will be restricted when displaying both JPEG and H.264 images Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP
	JPEG Audio C Audio N Authen Total B Suppor	Frame Rate Bit Rate/Client Image Quality (Corstant bit rate/Best effort) Reffresh interval Transmission Type Image Quality Reffresh interval Transmission Type Compression Adde Lication for Audio t Rate ted Protocol	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7 / 5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 * kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC 0ff / Milo (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 766 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite IPVe: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP DHCP, DNS, DDNS, NTP, SNMP, UPP, P, IGMP, ICMP, ARP
	JPEG Audio C Audio N Authen	Frame Rate Bit Rate/Client Image Quality (Corstant bit rate/Best effort) Reffresh interval Transmission Type Image Quality Reffresh interval Transmission Type Compression Adde Lication for Audio t Rate ted Protocol	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 16 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,366 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 / kbpc Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, STTP, SMTP, DNS, NTP, SMMP, DHCPP-0, MLD, ICMP, ARP IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, DNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP
	JPEG Audio C Audio N Authen Total B Suppor	Frame Rate Bit Rate/Client Image Quality (Corstant bit rate/Best effort) Reffresh interval Transmission Type Image Quality Reffresh interval Transmission Type Compression Adde Lication for Audio t Rate ted Protocol	H.264(1), H.264(2) 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7 / 5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30720 / 40960 * kbps Image quality (Constant bit rate / Best effort): Low(Motion priority) / Normal/ Fine (Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC 0ff / Milo (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 766 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite IPVe: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP DHCP, DNS, DDNS, NTP, SNMP, UPP, P, IGMP, ICMP, ARP

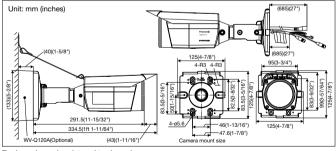
Network	SDXC/SDHC/SD	H.264 recording:
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC/ Backup upon network failure Compatible
	* Manufactured by Panasonic	JPEG recording:
	(SD speed class 4 or higher)	Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
	* Use the SD memory card that	Compatible SD (SDHC/SDXC) card:
	complies with UHS-1 (Ultra High Speed-1) in the case of	Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB** model
	SD Speed Class 10.	*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminal
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
, uu	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
	, acarri , acaronic	Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, RCA jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
Output	(Ioi adjustitiett)	(either press the INITIAL SET switch quickly (within 1 second) or
		use software to select either NTSC or PAL signal).
	Microphone/Line Input	ø3.5 mm stereo mini iack
	Wilcrophone/Line input	(stereo input) (Applicable microphone: Plug-in power type)
		Supply voltage: 2.5 V ±0.5 V Input impedance: Approx. 2 kΩ (unbalanced)
	Audio Output	ø3.5 mm stereo mini jack (stereo output)
	Addio Odipat	Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT), ALARM IN 3 (AUX OUT)
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
General	FMS	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024
	Power Source and	When IR LED is On
	Power Consumption	DC power supply: DC 12 V / 770 mA / Approx. 9.24 W
	Power Consumption	PoE (IEEE802.3af compliant): DC 48 V / 200 mA / Approx. 9.6 W* (Class 0 device)
		* Maximum power consumption on the camera power input side.
		** ONLY CONNECT DC 12 V CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	-40 °C to +50 °C (-40 °F to 122 °F)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Water and Dust Resistance	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant
	Dimensions	95 mm (W) x 99 mm (H) x 334.5 mm (L)
	* Installing using the base bracket	{3-3/4 inches (W) x 3-57/64 inches (H) x 1ft 1-11/64 inches (L)}
	Mass (approx.)	Approx. 1.6 kg {3.5 lbs}
	Finish	Main body : Aluminum die cast, light gray
	FILISH	Front cover section clear part : Clear polycarbonate resin
	1	Front cover section clear part . Glear polycarbonate resin

- *2 Super Dynamic function is automatically set off on 60 fps mode
- "3 Refer to "Notes on Windows Vista® / Windows® 7 / Windows® 8 / Windows® 8.1" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8.1 or Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
- *4 Transmission for 4 streams can be individually set.

Part Names and Functions



Appearance



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- Important
- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product. - Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

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