

WV-S2272L

4K Vandal Resistant Indoor Dome Network Camera

Designed to equip security professionals with the best possible CCTV footage for evidence, the WV-S2272L captures high quality 4K images even in very challenging, and dynamic environments that require reliable hardware. To adjust key camera settings automatically in real time, improved intelligent auto (iA) monitors scene dynamics and motion,

and captures clear images while reducing distortion such as motion blur on moving objects.

In order to save bandwidth at 50%* lower than existing cameras and maintain image quality, the improved Smart Coding technology optimizes video compression through captured scene. *Compared to Smart Coding OFF with H.265

Extreme image quality allows evidence to be captured even under challenging conditions

- True 4K lens and large image sensor realize wide area surveillance with improved high-quality images
- Auto shutter speed control for moving objects
- Outstanding low-light performance in true color with low noise for nighttime applications
- Built-in IR LED to produce a clear monochrome image in 0 lux conditions with 30 m (98 feet) irradiation distance
- Environmental durability: IK10

Extreme bandwidth compression with evolved Smart Coding

- Longer recording and less storage requirements compared to traditional H.265 compression techniques
- Improved video compression technology detects objects such as faces, humans, vehicles and motorcycles / bicycles within the image and compresses the areas without objects in order to reduce transmitted data while maintaining image quality

Easy installation

- Allows you to connect the network cable to the camera body simply by opening a part of the package, which saves you time and workspace, especially when handling multiple cameras

Key Features

- 4K (3,840 x 2,160) up to 30fps
- Intelligent Auto
- Color night vision (0.006 to 0.09 lx)
- H.265 Smart Coding
- FIPS140-2 CAVP compliant *Using encryption module standardized by FIPS publication 140-2
- i-VMD License Bundled
- Onvif Profile G / S / T

Industry examples

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building





Specifications

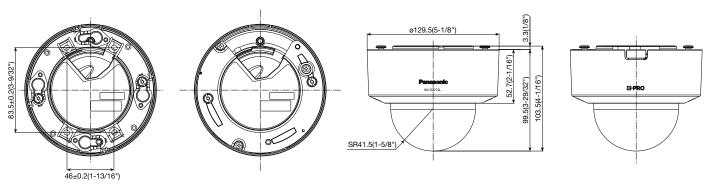
| Camera | Image Sensor | | 1/1.8 type CMOS image sensor |
|-----------|---|-----------------------|---|
| | Minimum Illumination | | Color : 0.09 lx, BW : 0.05 lx |
| | | | (F1.5, Maximum shutter : Off (1/30s), AGC : 11) |
| | | | BW :0 lx |
| | | | (F1.5, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit) |
| | | | Color : 0.006 lx, BW : 0.003 lx |
| | | | (F1.5, Maximum shutter : max. 16/30s, AGC : 11) *1 |
| | White B | alance | ATW1/ATW2/AWC |
| | Shutter Speed Intelligent Auto Super Dynamic Dynamic Range | | [30fps mode] 1/30 Fix to 1/10000 Fix [25fps mode] 1/25 Fix to 1/10000 Fix |
| | | | On / Off |
| | | | On / Off, The level can be set in the range of 0 to 31. |
| | | | Max. 132 dB (Super Dynamic : On, Level : 31) |
| | Adaptive Black Stretch | | The level can be set in the range of 0 to 255. |
| | Back light compensation / | | BLC (Back light compensation) / HLC (High light compensation) / Off |
| | High light compensation | | The level can be set in the range of 0 to 31. |
| | | | (only when Super dynamic / Intelligent Auto : Off) |
| | Fog compensation | | On / Off, The level can be set in the range of 0 to 8 |
| | | | (only when Intelligent auto / auto contrast adjust : Off) |
| | Maximum gain | | The level can be set in the range of 0 to 11. |
| | Color/B | W (ICR) | Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / |
| | | | Auto2 (IR Light On) / Auto3 (SCC) |
| | IR LED I | Light | High / Middle / Low / Off, |
| | | - | Maximum irradiation distance : 30 m {Approx. 98 ft} |
| | Digital Noise Reduction Video Motion Detection (VMD) | | The level can be set in the range of 0 to 255. |
| | | | On / Off, 4 areas available |
| | Scene Ch | nange Detection (SCD) | On / Off, 1 area available |
| | | nt VMD (i-VMD) | Type 7 *Bundled License |
| | Privacy | | On / Off, Up to 8 zones available |
| | Image r | otation*2 *3 | 0 ° (Off) / 90 °/ 180 ° (Upside-down) / 270 ° |
| | | Title (OSD) | On / Off, Up to 20 characters (alphanumeric characters, marks) |
| Lens | Optical | zoom | 2.0x (Motorized zoom / Motorized focus) |
| | Extra op | otical zoom | 6.0x (when resolution is 1280x720) |
| | Digital (| electronic) zoom | Choose from 3 levels of x1, x2, x4 |
| | Focal le | ngth | 4.3 mm - 8.6 mm {5/32 inches - 11/32 inches} |
| | Maximum Aperture Ratio Focus range Angular Field of View | | 1 : 1.5 (WIDE) - 1 : 2.4 (TELE) |
| | | | 1 m {39-3/8 inches} – ∞ |
| | | | [16 : 9 mode] *[4:3 mode] is not supported. |
| | | | Horizontal: 52° (TELE) – 101° (WIDE), Vertical: 29° (TELE) – 55° (WIDE) |
| DORI *4 | Detect (| 25ppm / 8ft) | Wide: 63.31 m / 207.71 ft, Tele: 157.46 m / 516.61 ft |
| | Observe | e (62.5ppm / 19ft) | Wide: 25.32 m / 83.08 ft, Tele: 62.99 m / 206.64 ft |
| | Recognize (125ppm / 38ft) | | Wide: 12.66 m / 41.54 ft, Tele: 31.49 m / 103.32 ft |
| | Identify (250ppm / 76ft) | | Wide: 6.33 m / 20.77 ft, Tele: 15.75 m / 51.66 ft |
| Adjusting | g Angle | | Horizontal (PAN) angle : ±180°, |
| | | | Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° |
| Browser | Camera | Control | Brightness, AUX On / Off |
| GUI | Audio | | Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High |
| | | | Audio Output : On / Off Volume adjustment : Low / Middle / High |
| | GUI / | | English, Italian, French, German, Spanish, Portuguese, Russian, |
| | Setup N | 1enu Language | Chinese, Japanese |
| Network | Network IF | | 10Base-T / 100Base-TX, RJ45 connector |
| | Resoluti | ion*5 | [16:9 mode] *[4:3 mode] is not supported. |
| | H.265/ H | 1.264/ JPEG (MJPEG) | 3840×2160, 2560×1440, 1920×1080, 1280×720, 640×360, 320×180 |
| | H.265/ | Transmission Mode | Constant bit rate / VBR / Frame rate / Best effort |
| | H.264*6 | Transmission Type | Unicast port (AUTO)/ Unicast port (MANUAL)/ Multicast |
| | JPEG | Image Quality | 10 steps |
| | Smart Coding | | GOP (Group of pictures) control : |
| | | | On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off |
| | | | *On (Frame rate control) and On (Advanced) are only available with H.265. |
| | | | Auto VIQS : On / Off |

| Network | Audio Compression | G.726 (ADPCM) : 16 kbps / 32 kbps |
|---------|-------------------------------|---|
| | saalo oomprossion | G.711 : 64 kbps |
| | | AAC-LC*7 : 64 kbps / 96 kbps / 128 kbps |
| | Audio transmission mode | Off / Mic (Line) input / Audio output / Interactive (Half duplex) / |
| | Audio transmission mode | Interactive (Full duplex) |
| | Supported Protocol | IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, SMTP, DNS, NTP, SNMP, |
| | Supported Protocol | DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ |
| | | IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, |
| | | SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, |
| | | ARP, IEEE 802.1X, DiffServ |
| | No. of Simultaneous Users | Up to 14 users (Depends on network conditions) |
| | SDXC/SDHC/SD | H.265 / H.264 recording : |
| | Memory Card | Manual REC / Alarm REC (Pre/Post) / Schedule REC / |
| | Merriory Card | |
| | | Backup upon network failure |
| | | JPEG recording : Manual REC / Alarm REC (Pre/Post) |
| | | Compatible SDXC/SDHC/SD Memory Card: |
| | | Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** model |
| | | *SDHC card, ** SDXC card (except miniSD card and microSD card) |
| | Mobile Terminal Compatibility | iPad, iPhone, Android™ terminals |
| | ONVIF Profile | G/S/T |
| Alarm | Alarm Source | 3 terminals input, VMD alarm, SCD alarm, Command alarm |
| | Alarm Actions | SDXC/SDHC/SD memory recording, E-mail notification, |
| | | HTTP alarm notification, Indication on browser, |
| | | Panasonic alarm protocol output |
| nput/ | Monitor Output | VBS : 1.0 V [p-p] / 75 Ω, composite, ø3.5 mm mini jack |
| Output | (for adjustment) | An NTSC or PAL signal can be outputted from camera |
| | Audio input | ø3.5 mm stereo mini jack |
| | For microphone input : | |
| | | (Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz)) |
| | | Input impedance : Approx. 2 kΩ (unbalanced) |
| | | Supply voltage : 2.5 V ±0.5 V |
| | For line input : | |
| | Audio Output *8 | ø3.5 mm stereo mini jack (Audio output is monaural.) |
| | | Output impedance : Approx. 600 Ω (unbalanced) |
| | | Output level : -20 dBV |
| | External I/O Terminals | ALARM IN 1(Alarm input 1/ Black & white input/ Auto time adjustment input) (x1) |
| | | ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1) , ALARM IN 3 (Alarm input 3/ AUX OUT) (x1) |
| General | , | UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1 |
| | EMC | FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024 |
| | Power Source and | DC power supply : DC 12 V 890 mA/Approx. 10.7 W |
| | Power Consumption | PoE (IEEE802.3af compliant) Device : DC48 V 230 mA/ Approx. 11.0 W (Class 0 device) |
| | Ambient Operating Temperature | -10 °C to +50 °C (+14 °F to +122 °F) |
| | Ambient Operating Humidity | 10 to 90 % (no condensation) |
| | Shock Resistance | IK10 (IEC 62262) |
| | Dimensions | ø129.5 mm x 103.5 mm (H) {ø5-1/8 inches x 4-1/16 inches (H)} |
| | | Dome radius 41.5 mm {1-5/8 inches} |
| | Mass | Approx. 830 g {1.83 lbs} |
| | Finish | Main body : Aluminum die cast, i-PRO white |
| | | Dome cover : Polycarbonate resin, Clear |
| | ed value | |

Dome cover : Polycarbonate resin, Clear 1 Converted value 2 90° and 270° are invalid only in the 320×180 resolution. 3 Following the setting angle of the rotated image, the analog output of the MONITOR OUT terminal rotates. 4 Maximum distance at which a camera's tele and wide lens can meet DORI specifications. This value does not indicate the performance of the camera. Calculations made with the camera installed horizontally at resolution of 3840×2160. 5 FL265/H.264 can be selected for each stream. 6 Transmission for 4 streams can be individually set. 7 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity). 8 This camera is not equipped with the function to change the audio output to the monitor output.

Appearance

Unit : mm (inches)



With Attachment plate

Plug-in Software for i-VMD

i-VMD is possible to detect objects in the specified area by advanced video analysis technology. i-VMD : Intruder Detection, Loitering Detection, Direction Detection, Cross Line Detection



Optional Accessories



•Brackets are available in four colors, Fine silver, Light gray, Gray and i-PRO white. It is possible to use them in different color combinations.

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- Important
- Safety Precaution : Carefully read the Basic Information, Installation Guide and
- Operating Instructions before using this product. – Panasonic cannot be responsible for the performance of the network and/or

other manufacturers' products used on the network.

Masses and dimensions are approximate.
Specifications are subject to change without notice

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