# Panasonic BUSINESS





## iA(Intelligent Auto) H.265 Varifocal Camera

Panasonic WV-U2132L captures the highest quality images in even very challenging and dynamic environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. By adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage.

#### Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for fast moving objects
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 120dB for backlit situations involving headlights and shadows on night streets

#### Extreme bandwidth compression with Panasonic H.265 Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- Self-learning ROI\* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.

\*Region of Interest

#### **Key Features**

- Full HD 1080p up to 30fps
- 2.5x built-in motorized zoom and motorized focus lens
- iA (intelligent Auto)
- Super Dynamic 120dB
- Color night vision (0.006 to 0.1 lx)
- H.265 Smart Coding
- Corridor mode

(90 degrees or 270 degrees in image rotation)

#### Industry examples

- Retail
- Education
- Public safety
- Bank / Hospital / Building





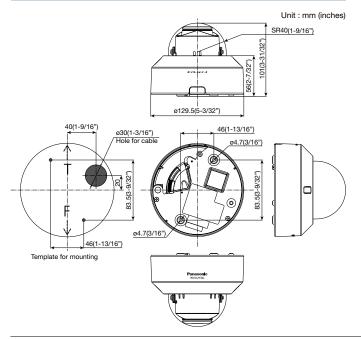
#### Specifications

| Camera    | Image \$                     | Sensor              | Approx. 1/3 typ   | e CMOS in    | nage senso      | r             |               |                 |
|-----------|------------------------------|---------------------|---|--------------|-----------------|---------------|---------------|-----------------|
|           | Minimu                       | m Illumination      | Color: 0.1 lx, BW: 0.04 lx  |              |                 |               |               |                 |
|           |                              |                     | (50IRE, I   | 2.0, Maxim   | num shutter     | : Off (1/30s  | ), AGC: 11    | )               |
|           |                              |                     | BW : 0 lx   |              |                 |               |               |                 |
|           |                              |                     | (50IRE, F   | 2.0, Maximun | n shutter : Off | (1/30 s), AGC | : 11, when th | e IR LED is lit |
|           |                              |                     | Color: 0.006 lx,  | BW: 0.002    | 5 lx            |               |               |                 |
|           |                              |                     | (50IRE.   | F2.0. Maxin  | num shutter     | : max. 16/3   | 30s. AGC :    | 11) *1          |
|           | White E                      | Balance             | ATW1/ATW2/  |              |                 |               |               |                 |
|           | Maximu                       | um shutter          | [30fps mode] Max. 1/10000 s to Max. 16/30 s   |              |                 |               |               |                 |
|           |                              |                     | [25fps mode] Max. 1/10000 s to Max. 16/25 s   |              |                 |               |               |                 |
|           | Intelliae                    | ent Auto            | On / Off  |              |                 |               |               |                 |
|           |                              | Dynamic             | On / Off, the level can be set in the range of 0 to 31.   |              |                 |               |               |                 |
|           |                              | ic Range            | Max.120 dB (Super Dynamic : On, Level: 31)  |              |                 |               |               |                 |
|           |                              | ve Black Stretch    | -   |              |                 |               |               |                 |
|           |                              | ght compensation /  | BLC (Back light compensation) / HLC (High light compensation) / Off                                   |              |                 |               |               |                 |
|           | High light compensation      |                     | (only when Super dynamic / Intelligent Auto : Off)  |              |                 |               |               |                 |
|           |                              | mpensation          | On/ Off The level can be set in the range of 0 to 8.  |              |                 |               |               |                 |
|           | i og co                      | Imperisation        | (only when Intelligent auto / auto contrast adjust: Off)  |              |                 |               |               |                 |
|           | Mavim                        | ım asin (ACC)       | , ,   |              |                 |               |               |                 |
|           | Maximum gain (AGC)           |                     | The level can be set in the range of 0 to 11.   |              |                 |               |               |                 |
|           | Color/BW (ICR)               |                     | Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC) |              |                 |               |               |                 |
|           | IR LED Light                 |                     | High / Middle / Low / Off, Maximum irradiation distance : 30 m (Approx. 100 ft)                       |              |                 |               |               |                 |
|           | Digital Noise Reduction      |                     | The level can be set in the range of 0 to 255.  |              |                 |               |               |                 |
|           | Video Motion Detection (VMD) |                     |   |              |                 |               |               |                 |
|           | Privacy Zone                 |                     | On / Off (up to 8 zones available)  |              |                 |               |               |                 |
|           | Image rotation*2             |                     | 0° (Off)/ 90°/ 180° (Upside-down)/ 270°   |              |                 |               |               |                 |
|           | Camera Title (OSD)           |                     | On / Off Up to 20 characters (alphanumeric characters, marks)   |              |                 |               |               |                 |
| Lens      | Focal length                 |                     | 2.9 mm – 7.3 mm{1/8inches-9/32inches}   |              |                 |               |               |                 |
|           | Optical zoom                 |                     | 2.5x (Motorized zoom / Motorized focus)   |              |                 |               |               |                 |
|           | Extra optical zoom           |                     | 2.5x - 3.8x (when resolution is 1280x720)   |              |                 |               |               |                 |
|           | Digital (electronic) zoom    |                     | Choose from 3 levels of x1, x2, x4  |              |                 |               |               |                 |
|           | Angular Field of View        |                     | [16:9 mode] Horizontal: 43° (TELE) – 100° (WIDE)  |              |                 |               |               |                 |
|           |                              |                     | Vertical : 24° (TELE) – 56° (WIDE)  |              |                 |               |               |                 |
|           |                              |                     | [ 4:3 mode] Horizontal: 36° (TELE) – 83° (WIDE)   |              |                 |               |               |                 |
|           |                              |                     | Vertical : 27° (TELE) - 62° (WIDE)  |              |                 |               |               |                 |
|           | Maximum Aperture Ratio       |                     | 1 : 2.0 (WIDE) - 1 : 3.0 (TELE)   |              |                 |               |               |                 |
|           | Focusing Range               |                     | 1 m {39-3/8 inches} - ∞   |              |                 |               |               |                 |
| Adjusting | Angle                        |                     | Horizontal (PAN) angle: ±180°, Vertical (TILT) angle: -30 °- +85 °                                    |              |                 |               |               |                 |
|           |                              |                     | Azimuth (YAW) angle: ±100°  |              |                 |               |               |                 |
| Browser   | Camera                       | a Control           | Brightness  |              |                 |               |               |                 |
| GUI       | GUI /                        |                     | English, Italian, French, German, Spanish, Portuguese, Russian,                                       |              |                 |               |               |                 |
|           | Setup Menu Language          |                     | Chinese, Japanese   |              |                 |               |               |                 |
| Network   | Network IF                   |                     | 10Base-T / 100Base-TX, RJ45 connector   |              |                 |               |               |                 |
|           | Resolution                   |                     | [16:9 mode] 1920×1080, 1280×720, 640×360, 320×180   |              |                 |               |               |                 |
|           | H.265                        |                     | [ 4:3 mode] 1600×1200, 1280×960, VGA, QVGA  |              |                 |               |               |                 |
|           | H.265                        | Transmission Mode   |   |              |                 |               |               |                 |
|           | H.203                        | Transmission Type   |   |              | idino idio /    | DCSt CHOIL    |               |                 |
|           |                              | Max. frame rate for | S. IIGGSt / WIGHT   | Stream(1)    | Stream(a)       | Stream(3)     | JPEG(1)       | JPEG(2)         |
|           |                              | each stream         | Single-stream   | 30fps        | Off             | Off           | 3fps          | 3fps            |
|           |                              |                     | Multi-stream  | 15fps        | 15fps           | 15fps         | 3fps          | 3fps<br>3fps    |
|           | IDEC                         | Inners Ovelite      |   | I Joha       | I iniha         | iniha         | l oihe        | l oihe          |
|           | JPEG Image Quality           |                     | 10 steps GOP(Group of pictures) control:  |              |                 |               |               |                 |
|           | Smart Coding                 |                     |   |              |                 |               |               |                 |
|           |                              |                     | On(Frame rate   |              | (Advanced)      | / On(Mid)/ (  | On(Low)/ Of   | f               |
|           |                              |                     | AUTO VIQS: On/ Off  |              |                 |               |               |                 |

| Network | Audio Compression               | _   |  |  |  |  |
|---------|---------------------------------|---|--|--|--|--|
|         | Audio transmission mode         | _   |  |  |  |  |
|         | Supported Protocol              | IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SMTP, DNS, NTP, SNMP, DHCPv6. RTP, MLD. ICMP, ARP, IEEE 802.1X, DiffServ                             |  |  |  |  |
|         |                                 | IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ |  |  |  |  |
|         |                                 |   |  |  |  |  |
|         | No. of Simultaneous Users       | Up to 14 users (Depends on network conditions)  |  |  |  |  |
|         | SDXC/SDHC/SD                    | H.265 recording:  |  |  |  |  |
|         | Memory Card (Option)            | Manual REC / Alarm REC (Pre/Post) / Schedule REC /  |  |  |  |  |
|         |                                 | Backup upon network failure   |  |  |  |  |
|         |                                 | Compatible microSDXC/microSDHC Memory Card:<br>Panasonic 32 GB*, 64 GB**model   |  |  |  |  |
|         |                                 |   |  |  |  |  |
|         |                                 | *microSDHC card, **microSDXC card   |  |  |  |  |
|         | Mobile Terminal Compatibility   | iPad, iPhone, Android™ terminals  |  |  |  |  |
| Alarm   | Alarm Source                    | VMD alarm, SCD alarm, Command alarm   |  |  |  |  |
|         | Alarm Actions                   | SDXC/SDHC/SD memory recording, E-mail notification,   |  |  |  |  |
|         |                                 | HTTP alarm notification Indication on browser,  |  |  |  |  |
|         |                                 | Panasonic alarm protocol output   |  |  |  |  |
| Input/  | Monitor Output (for adjustment) | _   |  |  |  |  |
| Output  | Audio input                     | _   |  |  |  |  |
|         | Audio Output                    | _   |  |  |  |  |
|         | External I/O Terminals          | _   |  |  |  |  |
| General | Safety                          | UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1   |  |  |  |  |
|         | EMC                             | FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024  |  |  |  |  |
|         | Power Source and                | PoE (IEEE802.3af compliant) Device :  |  |  |  |  |
|         | Power Consumption               | DC48 V 120 mA, Approx. 5.8 W (Class 2 device)   |  |  |  |  |
|         | Ambient Operating               | -10 °C to +50 °C (+14 °F to +122 °F)  |  |  |  |  |
|         | Temperature                     | {Power On range: 0 °C to +50 °C (+32°F to +122 °F)}   |  |  |  |  |
|         | Ambient Operating Humidity      | 10 to 90 % (no condensation)  |  |  |  |  |
|         | Dimensions                      | ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)}  |  |  |  |  |
|         |                                 | Dome radius 40 mm {1-9/16 inches}   |  |  |  |  |
|         | Mass (approx.)                  | Approx. 350 g {0.77 lbs}  |  |  |  |  |
|         | Finish                          | Main body : ABS resin, i-PRO white  |  |  |  |  |
|         |                                 | Dome cover : acrylic resin, Clear   |  |  |  |  |

<sup>\*1</sup> Converted value

#### **Appearance**



### **Optional Accessories**

#### ■ Mount Bracket / Dome Cover

| Ceiling Mount Bracket WV-Q105A               | Ceiling Mount Bracket<br>(Embedded)<br>WV-QEM100-W<br>(I-PRO white) | Ceiling Mount Bracket WV-QCL100-W (i-PRO white) |
|--|---|---|
| Wall Mount Bracket WV-QWL500-W (i-PRO white) | Dome Cover (Smoke type) WV-CF5SA                                    |   |

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- Safety Precaution: Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.
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- Masses and dimensions are approximate. Specifications are subject to change without notice.

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<sup>&</sup>quot;2 When "4:3(30fps mode)" or "4:3(25fps mode)" is selected for "Image capture mode", "90 °" and "270 °" cannot be selected.